



Association of Graduate Students in Music Summer Travel Grant Scoresheet

BACKGROUND: THIRTY (30) POINTS

- 30: Applicant's academic/professional interests and goals in their academic program are clearly stated and relevant to the pursuit of their major.
- 20-29: Applicant's academic/professional interests and goals in their academic program are stated somewhat clearly and are mostly relevant to the pursuit of their major.
- 10-19: Applicant's academic/professional interests and goals in their academic program are vaguely stated and not very relevant to the pursuit of their major.
- 0-9: Applicant's academic/professional interests and goals in their academic program are not stated and/or totally irrelevant to the pursuit of their major.

_____/30
Background

BENEFITS: THIRTY (30) POINTS

- 30: Applicant clearly and meaningfully explains how the grant aligns with their academic and professional interests and why it is significant for their general musical development and career goals.
- 20-29: Applicant explains how the grant aligns with their academic and professional interests and why it is significant for their general musical development and career goals.
- 10-19: Applicant vaguely explains how the grant aligns with their academic and professional interests and why it is significant for their general musical development and career goals.
- 0-9: Applicant does not explain how the grant aligns with their academic and professional interests and why it is significant for their general musical development and career goals.

_____/30
Benefits

COMPOSITION: TWENTY (20) POINTS

- (0-10) Proposal is well written and free of grammatical errors.
- (0-10) Proposal flows logically. Writing style is direct, formal, and descriptive.

_____/20
Composition

ITEMIZED LINE ITEM BUDGET: TWENTY (20) POINTS

- (0-20) Budget items are clearly described, fall within eligible categories, and are paired with accurate estimated costs

_____/20
Budget

Signature of Faculty Reader

Date

_____/100
Total

Optional comments: